

1/16/2021 Online Lecture/Master class



Featuring : [Trio 180](#)

Topic : Teaching and Performing in COVID Times

When : 1/16/2021, Saturday from 4:00 pm to 6:00 pm

Place : MTAC Alameda East Zoom

Description :

- Background on the trio
- How they rehearsed and performed pre-pandemic, with a video excerpt
- Tools and techniques they learned for rehearsing and performing during the lockdown
- Video excerpt from a recent webinar performance they gave
- Teaching online: technology, tools, tips
- Q&A

Recordings featured :

- J. Brahms : Trio in C major, Op.87, Allegro moderato.
- Gabriela Lena Frank: Four Folk Songs for Piano Trio

Students featured for Master Class will be playing :

- Gavotte with Two Variations - No. 4 from Suite Italienne, Igor Stravinsky.
- Hungarian Dance No. 5, Johannes Brahms

## Short Bio of the Trio:

Trio 180, the faculty piano trio-in-residence at the University of the Pacific's Conservatory of Music, is dedicated to its roles as performer, proponent of new music, and educator. In addition to giving concerts and master classes throughout the United States, the trio has been featured on concert series in Mexico and Canada. This talented ensemble includes celebrated concert violinist [Ann Miller](#), renowned cellist Vicky Wang, and award-winning pianist Sonia Leong.

Trio 180 performs a wide range of music from the Classical era to the present and is an active advocate of new music. The trio was awarded a Barlow Grant in 2006 to commission eminent composer Chen Yi's first piano trio, *Tibetan Tunes* (Theodore Presser). The trio also premiered Robert Coburn's *a depth of silence* (2018); Robert Greenberg's *180 Shift* (2013); Reinaldo Moya's *Gothic Sea* (2011, in honor of Trio 180's tenth anniversary); Francois Rose's *Gently, Wild Rose Petals* (2008); Derek Jacoby's *Trio No. 2* (2008); and Allan Crossman's *Icarus* (2005). The trio has also recorded works by Jorge Liderman (*Suite del Sur*, *Sidewalk* recorded on Albany Records), and Cindy Cox (*Wave*).

The trio mentors young musicians and chamber music groups at the University of the Pacific's Conservatory of Music, where all three members are on faculty. In addition, Trio 180 frequently performs at elementary and high schools throughout California, presenting varied and interactive programs designed to challenge and engage young students.

The trio's current season features appearances throughout California, (San Francisco, Stockton, Livermore, Berkeley) and a showcase performance at Chamber Music America's National Conference in New York in January. In past seasons, the trio has toured to Vancouver, Canada and Ajijic, Mexico; presented numerous performances for *Composers Inc.*, in San Francisco and Berkeley; and given concerts at the Crocker Museum (Sacramento); the Mondavi Center (Davis); the *Sundays Live* series (Los Angeles County Museum); *Sundays at 3* (Columbia, MD), and *Old First Concerts* (San Francisco). Recently, the trio was featured on *Music for a Great Space's* Women in Music Series in Greensboro, NC. The trio completed its first CD of works by Dvorak, Suk, and Schumann in 2015.